

EQUALITY MONITORING

Theatre503 is committed to ensuring all staff, volunteers, artists and participants are treated equally and supported in their professional development regardless of gender, sexual orientation, marital or parental status, race, disability, religion or age. The information given on this form will be treated confidentially. It will have no bearing on the selection process and is purely for monitoring purposes. If you would prefer, you do not have to fill in some or any of the sections on this form.

Date of Birth (dd/mm/yy):

How would you describe your gender?

How would you describe your sexuality?

How would you describe your ethnicity?

What is your religion or belief, if any?

Please indicate which socio-economic group you perceive you belong to at this stage in your life? (e.g. Underclass, Working Class, Middle Class etc.)

Do you consider yourself to have a disability? Yes No Prefer Not to Say

As defined by the Equality Act 2010 a disability is "a physical or mental impairment that has a 'substantial' and 'long-term' negative effect on your ability to do normal daily activities."

Do you have any dependents? Yes No Prefer Not to Say

If yes - please give further information; e.g. "I have children who still live at home"; "I am a carer"

If invited to interview, do you have any special requirements? If yes, please give details:

How did you hear about this opportunity? Please tick all that apply:

- Theatre503 Website
- Facebook
- Twitter
- Word of Mouth
- Other (please specify) _____