

CONTENT INFORMATION – ‘TIL DEATH DO US PART’, THEATRE503

Bereavement - The play centres on the death of Sylvia & Daniel's son. The play is set the morning of his funeral as they prepare to go to the church. The set is filled with flowers and condolence cards.

Suicide - Later on in the play we find out that Andrew has taken his own life. We do not see the suicide on stage, and no reference is made to methods.

Depression & Anxiety - we see Andrew struggle with his mental health on stage, including one moment where he has a panic attack. Reference is not made to these conditions specifically.

Physical violence - There is a moment of physical onstage violence in which Daniel drags Sylvia across the stage.

Divorce/Breakdown of relationships - this play looks at the breakdown of Daniel and Sylvia's relationship, and the impact it has on those around them.

Abortion - there is a brief reference to abortion in an offhand comment in which Sylvia reflects on having a child at 23.