

CREATIVE TRAINEE ROLE - WOLFIE

INTERESTED IN HOW A PLAY IS MADE?
THINKING ABOUT A CAREER IN THEATRE & THE ARTS?

Theatre503 is offering a paid opportunity to be involved in a professional production at our venue as a creative trainee. The role will be shadowing the production of **Wolfie** by Ross Willis, directed by Artistic Director Lisa Spirling.

This role has been specifically created for care leavers (those who have been the recipients of care within the social care system), 18yrs and over, who are also resident in Wandsworth or the surrounding boroughs. The funding we have received in order to support this role is dependent on the selected candidate meeting the aforementioned criteria. It is also open to anyone who has taken part in Theatre503's Five-O-Fresh project in the last 7 years. Please only apply if you meet the criteria. Thank you.

There may be a particular role you'd be interested in shadowing (director, stage manager, designer) or perhaps spend some time with more than one of the creative team to get an insight into the workings of a professional theatre production. You don't need to have any experience, just a passion for creativity and finding out more about a career in the arts.

The fee is £1,000 and covers 94 hours of your time at London Living Wage.

Please note that this role is centered around shadowing the creative positions and it's unfortunately not possible to accommodate someone interested in acting.

Key Dates

Rehearsal: Monday 18th February – Saturday 16th March

Get In & Tech/Dress: Sunday 17th March – Wednesday 20th March

Previews: Wednesday 20th March – Saturday 23rd March

Press Night: Monday 25th March

The play runs until Saturday 16th April

Current Hours Allocation (subject to flexibility)

Rehearsal: 32 hours

Get In & Tech: 32 hours

Previews: 20 hours

Attending Shows: 10 hours

TO APPLY

Please email (or send us a voice memo/video if you're more comfortable with that) to roles@theatre503.com before **12 noon on Tuesday 12th February** telling us why you're interested in the role and what difference it will make to you and a bit about you and any experience you might already have or want to have. We'll then arrange a follow up chat. We can only accept application if you are over 18 years old.

ACCESS

Access to the Theatre503 office/foyer is via a flight of stairs (22 steps). Access to the theatre auditorium is via a further flight of stairs (11 steps) or 4 additional steps, if accessing via the backstage corridor entrance. There is also a step down into the front row. WCs are located in our first floor foyer (2 additional steps to access). There are currently no disabled access toilets on site or lift access. Please also note that Theatre503 is housed above a pub; The Latchmere.